



TRISHULA RECORDS

Title: **He Claims to be Not Human**

Artist: **Mind Distortion System**

Label: Trishula Records
<http://www.trishula-records.com>
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Release date: November 2007
Format: Audio CD
Produced by: Nelson Jara Dos Santos

Mastered by: 4CN-Studios, Germany
www.4cn-studios.com

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Tel. 0044 20 8992 0098

Artwork: Jü / <http://www.judzign.com>



Tracklist:

1	Dead Swan (150)	7:44	W&P by Nelson Jara Dos Santos, Belgium
2	Herbal Analysis (150)	8:08	W&P by Nelson Jara Dos Santos, Belgium
3	Koshka (150)	8:14	W&P by Nelson Jara Dos Santos, Belgium
4	Find Out feat. Kazoo (150)	7:05	W&P by Nelson Jara Dos Santos, Belgium
5	Cartoon Hunter (152)	7:27	W&P by Nelson Jara Dos Santos, Belgium
6	Fucking Time (152)	8:24	W&P by Nelson Jara Dos Santos, Belgium
7	Dancebué (152)	8:38	W&P by Nelson Jara Dos Santos, Belgium
8	Mystical Druids Society (152)	7:01	W&P by Nelson Jara Dos Santos, Belgium
9	He Claims to be Not Human (154)	8:34	W&P by Nelson Jara Dos Santos, Belgium
10	Gate of Desire (155)	7:09	W&P by Nelson Jara Dos Santos, Belgium

Dancefloors around the world have already been exposed to the brain and body bending sounds of Belgian-Portuguese producer Mind Distortion System (Nelson Jara Dos Santos).

Now, after a series of releases on various compilations, MDS' full length debut album, "He Claims to be Not Human," invites listeners on a liquid, electric and supremely psychedelic journey: a trip modulated by groovy basslines, bouncing and twisted effects, dynamic rhythms, and cleverly spliced with quirky, often humorous, samples.

"Dead Swan" (150 bpm) introduces the MDS sound, featuring a fat and powerful bassline and quirky effects; the album then accelerates non-stop, progressing to the supernova apogee of "Gate of Desire" (155 bpm), which fully demonstrates the mad creativity of MDS. Never forgetting that trance is a state of mind, tracks can be appreciated physically or mentally...or both.

The album was composed over a period of 2 years; older tracks were revisited and finalized in 2007, ensuring that all tracks benefit from MDS' ever-evolving maturity as a producer – as well as the innovative effects of his beloved Andromeda and Virus synths.

"When many people dance together in trance, they experience a sense of community. This shared activity, which is a

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celebration of life, strengthens the bond of our shared humanity. The awareness of being part of a single, all-pervading consciousness helps us to empathize more deeply with one another – to be more accepting not only of others, but also of ourselves.” - Rob Bennett

Artist Profile:

After growing up in Brussels, in 1994 Nelson discovered psytrance when taken – as a surprise – to the first Boom festival (he hasn't missed one since) in his native Portugal. Through Portuguese parties and extensive travel, Nelson was exposed to all types of trance, and in 1998, he began to DJ darker-style psychedelic music. Back in Belgium a few years later, he began producing as Mind Distortion System, but his limited computer background (and financial resources) meant that it took some time before he could achieve the technical quality he wanted.

In Belgium, Nelson continued to DJ and produce. In 2002, he co-founded Mystical Druids Society (party promotion) and still organizes parties whenever possible. Then, at the Freaky Dragons Festival in 2005, DJ Chrysalid (Trishula) and Karim a.k.a. Baba Jelly “discovered” Nelson when they heard his DJ set. He remains close friends with both and collaborates musically with Karim on a regular basis (so expect more from this duo!).

After joining Trishula in 2005, Nelson has spent the last 2 years tirelessly perfecting his sound and developing his debut album, while also playing around the globe at events ranging from Moondust in India to Psycrowdelica in Germany. Tracks from his soon-to-be-released album, “He Claims to be Not Human,” are already being played by a few (trusted!) DJs. Recent feedback from Goa: *“The people are dancing like goblins!”*

As the BPMs go up and controversy swirls around what “dark” psychedelic trance actually is, Nelson remains dedicated to producing psychedelic music to help night-time trancers find their way to a place beyond body and mind.



Nelson Jara Dos Santos

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