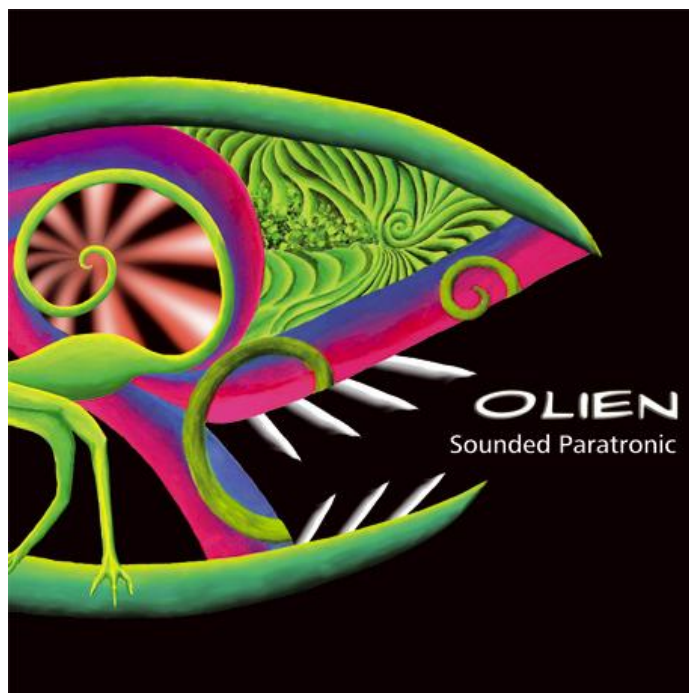


TRISHULA Records

Title: **Sounded Paratronic**
Artist: **Olien**
Label: Trishula Records
<http://www.trishula-records.com>
info@trishula-records.com
Release date: 2007
Produced by: Oliver Bach
Mastered by: 4CN-Studio, Germany
www.4cn-studios.com
Cat.nr: TRISHCD010
Barcode No: 4260089560147
Distribution: Arabesque Distribution London
dex@arab.co.uk
www.arab.co.uk
Artwork: IngaBach.de



Tracklist:

1	Amanit	8:48	W&P by Oliver Bach, Germany
2	Darkmatter	6:09	W&P by Oliver Bach, Germany
3	Cosmide	7:43	W&P by Oliver Bach, Germany
4	Wavpool	7:11	W&P by Oliver Bach, Germany
5	Calmar	7:38	W&P by Oliver Bach, Germany
6	Surfincaos	6:22	W&P by Oliver Bach, Germany
7	Cybersphere	7:30	W&P by Oliver Bach, Germany
8	Granularis	8:55	W&P by Oliver Bach, Germany
9	Transmoveport	7:16	W&P by Oliver Bach, Germany
10	Andsoon	10:31	W&P by Oliver Bach, Germany

Trishula Records is celebrating the 10th CD release and 3 years anniversary with the debut album "Sounded Paratronic" by German artists Olien.

Already released the track "Calamari" at Trishula Records before, he now presents a full length album with 10 unreleased tracks, all of them dancefloor orientated. Olien discovered electronic music at a young age and started producing his own music in 1995.

He is a very talented musician and developed his own style of psytrance during the years. Besides psytrance he is also producing chill out and goatrance music. His music is build on multiple layers of instruments and always with a groovy sound.

Sounded Paratronic stands for multi layered psytrance music, the sound is driving, organic and psychedelic, making it a treat for your ears to listen to and for your body to dance on. The story takes you through 10 different moods, carefully crafted and always playful in the arrangements.

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Artist Profile:

Artists profiles: <http://www.trishula-records.com/artists.htm>

All track written and produced by Oliver Bach, Germany

Born in the south of Germany, Freiburg in 1980. His first contact with electronic music was with the Cybertribe where he went to techno parties at the time. From there on he went through several music styles from acid house to psytrance and als ambient music with the same spirit.

In 1995 he installed Cubase and Rebirth on a 4400Mac and bought his first MPC2000 and started producing his own style of music, later on he purchased a Korg Z1. Now he is producing his music with the use of a PowerMac and Logic7.

His first released tracks were on the Mechanophobia compilation, released in March 2006 and a chill out track on the "A Magical Journey 2" cd at Ajana Records.

His musical spectrum for producing music ranges from Goatrance (more melodic) to Psytrance (faster and more psychedelic) and Chill Out music. He uses many instruments in a track like weaving a tapestry out of different fades. You could call it multi layered music patterns music.

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