

Megalopsy



Megalopsy is Matias Benamo alias **z1p** and Nicolas Di Bernardo alias **Filter**, a live act from Argentina dedicated to the dark and intense side of psychedelic trance. With influences from grunge, industrial and nu metal, **Megalopsy** has a powerful style easy to recognize in their productions and live performances. After their debut album, **The Abstract Machine**, released by **Trishula Records**, they have opened their way in the local and international scene, proving the potential of the Latin American and Argentinian psychedelic trance.

Filter played drums, bass and samplers in several industrial and nu metal bands and in 1999 he met **z1p** and started playing drums in a band called **Ilnes**, where **z1p** sang. This band dissolved after one year but this would not be the last time these two guys would make music together. Around 2001 electronic music exploded in Argentina and **z1p** and **filter** where there to witness it and eventually they became interested in doing music with computers. **z1p** discovered bands like **Hux Flux**, **Gms** and **Skazi**, and the decision was taken immediately. In 2002 **Megalopsy** is formed with the mission of doing psychedelic trance, the name was taken from the word megalopsia, which is when you see objects larger than what they really are, a concept they stretched to fit the idea of distorting your perception through art.

In 2003 **Filter** starts **Psytrance.com.ar** the main source of psychedelic trance in Argentina, created with the idea of uniting and developing the psytrance scene. He also started producing events under this name inviting local artists such as **Mindprobe**, **Pepsan**, **Neurona** and **Murray** and international artists such as **Jon Om** and **Analog Pussy**.

Also in this year they met **Li**, the third member of **Megalopsy**, which helped the band improve a lot with his technical and musical knowledge. From there **Megalopsy** started developing their sound and they made their debut appearance in the **Psychedelic Outdoor Experience** in December, 2003, the biggest open air event in Argentina, where most of the djs of Argentina participated.

2004 was a very important year for the psytrance scene in Argentina and for **Megalopsy**, a lot of international artists started to come in parties organized by **Underbeat** and **Psytrance.com.ar**, bringing a lot of new people to the scene. **Megalopsy** played with **Neuromotor**, **Sesto Sento** and **Hujaboy** and also participated in several events with local artists and in several cities like Rosario, Posadas, Bariloche, El Bolson, La Pampa and Cordoba.

After releasing a mp3 demo in the internet, **Trishula Records** contacted **Megalopsy** to release the track **Zactltoptziti**, included in their first compilation called **Ignis Fatuus**, which featured artists like **Zebra-N**, **Sungirl** and **Derango**. In February 2005, **Trishula Records** released **The Abstract Machine**, their dark, twisted and bizarre debut album, which received very good reviews all around the world

z1p started around this year, the website caled **Third World Tracks**, a site dedicated

to promote psychedelic artists from the third world, and **Filter** started to print **El Mono del Espacio**, a fanzine dedicated to the psychedelic culture. The band was invited to several events such as **Buenos Aires Vivo** and the **Moonbow Festival** held in El Bolson, Patagonia.

2005 was a tough year for **Megalopsy**, as **Li** decided to leave the band and at the same time they were booked to play in the **Garapia Festival** in Porto Alegre and in a party organized by **Disturb** done in **Curitiba**, where **Megalopsy** was the main live act of the event. The scene in Argentina changed a lot after the first visit of **Infected Mushroom** and **Astral Projection**, bringing a lot of new people and multiplying the number of parties. This is why **z1p** and **Filter** decided to start **Dark Prisma Records**, a label created to promote argentinian and latin american artists. Together with **Transition Records** they released the first argentinian psychedelic trance compilation called **Amalgama**, including artists like **Mindprobe**, **Durbamata** and **Pragmatix**.

In the future **z1p** and **Filter** are planning to keep producing as **Megalopsy**, and also to explore their solo projects, **Frantic Noise** and **Prisma**, as well as doing collaborations with local and international artists. They are planning also several releases under the label **Dark Prisma**, so stay tuned, as this duo has lots of tricks left.

Releases

Full Albums:



The Abstract Machine (Feb. 2005, Trishula Records)

- 01.** Chaos (Intro)
- 02.** Obscure Warlock
- 03.** Fractal Circus
- 04.** Goblin Grin
- 05.** Juggling Spheres
- 06.** Pachamama
- 07.** Monkey Supernova
- 08.** Space Cadet
- 09.** Devenir-Cosmos
- 10.** Cosmos (Outro)

Mastered by Ralph Knobloch in **Braincell Studios**, Switzerland.

More information on this release

[Trishula Records](#)

Reviews

[Psyreviews.com](#)

[Psychedelic Planet](#)

Compilations:

Zactltopziti - V/A Ignis Fatuus (December 2004, Trishula Records)
Intro & Outro - V/A Mushy Mistery (March 2005, Trishula Records)
Megalupis - V/A Amalgama (September 2005, Transition Records/Dark Prisma)
Pachamama - V/A Goa Gilr (September 2005, YSE Records)
After Abstract - V/A Desser Encounter (December 2005, Mass Abduction Records)

Equipment:

Hardware:

PC AMD 3.0 64 Bit 1G Ram
PC AMD 3.0 1G Ram
Apple Powerbook G4, 12inch, 1G Ram
M-Audio Firewire 410
SoundBlaster Live 7.1
Access Virus A
Behringer Eurorack MX 164A
Midi Controller M-Audio Radium
Midi Controller M-Audio Oxygen

Software:

Ableton Live 4.0.4
Steinberg Cubase SX
Sony Soundforge 7.0
Propellerheads Reason 2.5
VST Plugins

Links

Megalopsy

www.megalopsy.com.ar

Psytrance.com.ar

www.psytrance.com.ar

Third World Tracks

www.thirdworldtracks.com.ar

El Mono del Espacio

www.elmonodelespacio.com.ar

Dark Prisma Records

www.darkprismarecords.com.ar