

Title: **Megalopsy: "The Abstract Machine"**
Label: Trishula Records
Trishula Media/M. Verheul
<http://www.trishula-records.com>
Releasedate: 14/02/2005
Produced by: Megalopsy
Style: Psychedelic Trance
Mastered by: Ralf Knobloch (Rastaliens/Braincell) @
Braincell Studios, Switzerland
Ean code: 5017744100229
Cat.nr. TRISHCD002



Megalopsy – The Abstract Machine

The debut album from three twisted brains from Argetina. Megalopsy are Alejandro Santander aka Li or Mexican, Matías Benamo aka z1P^ and Nicolas Dibernardo aka Filter... Megalopsy was born from the need to express and explore the pontential violence and hypnotism of music.

Tracklist:

Chaos (intro)	2:03	w & p by Megalopsy, Argentina
Obscure Warlock	7:33	w & p by Megalopsy, Argentina
Fractal Circus	8:24	w & p by Megalopsy, Argentina
Goblin Grin	8:32	w & p by Megalopsy, Argentina
Juggling Spheres	9:44	w & p by Megalopsy, Argentina
Pachamama	8:44	w & p by Megalopsy, Argentina
Monkey Supernova	7:10	w & p by Megalopsy, Argentina
Space Cadet	6:48	w & p by Megalopsy, Argentina
Devenir-Cosmos	8:47	w & p by Megalopsy, Argentina
Cosmos (outro)	4:40	w & p by Megalopsy, Argentina

After their first release on Trishula Records' compilation "Ignis Fatuus" Megalopsy strikes back with their first solo album "The Abstract Machine".

The music is made for the dark hours at night, wild psychedelic tunes wich makes you dance! With this album the three guys from Argentina want to tell you a story about life, the uinverse and everything. According to them the answer is not 42 but 10 magnificent and unique trakcs. So take a ride with The Abstract Machine!

The journey begins in the ultimate chaos, then leads you to a brief encounter with goblins and juggling spheres and ends in the cosmos itself. However mindbending this auditory journey might get – *DON'T PANIC.....*

Artist profile:

Artistname: Megalopsy

Location: Argentine

Megalopsy is a psytrance live act from Argentina, formed by Matías Benamo aka z1P^ y Nicolas Dibernardo aka Filter... Megalopsy was born from the need to express and explore the potential violence and hypnotism of music. Their musical background is not that psychedelic... in the past Filter played with several newmetal bands and also played with z1P in a project that fused newmetal with some grunge touches. Their influences come mainly from the darkside, metal and newmetal, grunge and industrial style. Years later goa and psytrance came into their ears and they just couldn't stop listening.



Around 2001, Filter y z1P managed to get some software synths and sequencers and started making tunes since then in a project they called Megalopsy. At the end of year 2003 they were preparing their debut live act, a new member joined the megalopsy crew, Li aka "mexican", bringing his twisted brain melodies and rhythms.

After a lot of adventures of all kinds, Li decided to leave Megalopsy. It was a difficult period for everyone and things were quite fucked up for a while but we decided that Megalopsy had to go on. We learned a lot from this guy, our improved a lot after doing music with him, but we got to a point that things were not working between us and it did not make sense to keep on doing it without feeling it. So well, we wish him good luck in his life and we will keep on doing what we enjoy and makes us feel good :).